

## **Sculpture Portfolio Requirements:**

### **Part I (5 Artworks)**

#### **Required Areas of Focus:**

As part of your (7) piece portfolio, you must include **at least (1)** from each of the following categories:

#### **A. Relief Sculpture (1)**

We will be looking for a sculpture using the subtractive method. Minimum size is 6" X 6". The finished sculpture must show originality and creativity.

#### **B. Sculpture in the Round (1)**

We will be looking for a sculpture that can be viewed from all sides. This piece can be created using the subtractive or additive method. The finished sculpture must show creativity and originality, and all sides must be finished.

#### **C. Assemblage/ Mixed Media Sculpture (1)**

We will be looking for a sculpture using the assemblage technique. The finished sculpture should use a variety of sizes and/or materials, and must show originality and creativity.

#### **D. Environmental/Ephemeral Sculpture (choose 1)**

We will be looking for a sculpture that uses natural found objects. The finished sculpture must show originality and creativity.

#### **E. Kinetic Sculpture (1)** We will be looking for a sculpture that focuses on movement. Movement may be created by air, a motor, or another external force. The finished sculpture must show originality and creativity.

### **Portfolio Part II (2 Artworks) Student-Selected Works that show self-motivation**

In addition to the (5) "Required Areas of Focus" artworks outlined in Part I, you must bring (2) additional works that you have completed at home, in school, or in private classes. Portfolio submissions may be realistic, abstract, and/or non-objective works. All portfolio selections must be the original works. Applicants are strongly encouraged to bring sketchbooks to the portfolio review.

- Students may submit no more than 4 works photographically.