

Drawing & Painting Portfolio (2D) Requirements:

Part I (3 Artworks)

Required Areas of Focus:

As part of your (10) piece portfolio, you must include **at least 1** from each of the following categories:

A. Landscape (1)

We will be looking for use of linear and aerial perspective. The drawing should include a building of some kind. This landscape should be drawn/painted on-site, not from a photo resource. Medium/Media of your choice.

B. Human or Animal Portrait (Choose 1)

Human Portrait

We will be looking for proportions and overall understanding of the placement of facial features. Draw or paint a realistic picture, not a cartoon. This portrait should be drawn/painted from direct observation, not from a photo resource.

Medium/Media of your choice.

Animal Portrait

We will be looking at proportion and mark-making techniques that show various textures. This artwork should be drawn/painted from direct observation, if possible. It is acceptable to take your own photograph of an animal to use as your photo resource. We will want to see the photo resource during the interview to assure accuracy and originality.

C. Still-life (1)

We expect to see the depiction of an observational study of a grouping of inanimate objects. We will be looking at proportion, placement, and use of light and shadow. This still-life should be drawn/painted from direct observation, not from a photo resource. Medium/Media of your choice.

Portfolio Part II (7 Artworks)

Student-Selected Works that show self-motivation

In addition to the (3) "Required Areas of Focus" artworks outlined in Part I, you must bring (7) additional works that you have completed at home, in school, or in private classes. Portfolio submissions may be realistic, abstract, and/or non-objective works. All portfolio selections must show neatness in craftsmanship. All portfolio selections must be the original works.

Portfolio Part III (Sketchbook)

In addition to the (10) required artworks for your portfolio submission, you should bring a sketchbook. (Anime may be included in the sketchbook, but bring no more than (2) additional examples of Anime.) During the review of the works you may be asked to tell why you picked these particular works, what you wanted to communicate with these works, and other relevant questions.