

Digital Photography Portfolio Requirements:

Part I (4 Artworks)

Required Areas of Focus:

As part of your (10) piece portfolio, you must include **at least 1** from each of the following categories:

A. Landscape (1)

We expect to see an image that demonstrates intentional use of the Rule of Thirds. We will be looking for intentional artistic manipulation of balance, camera angle, and depth of field. The photograph should include a building of some kind. A successful landscape image may include, but is not limited to, a panoramic, a photo montage/collage, working with color (layers, modes, and mixing, and applying).

B. Portrait/Self Portrait (1)

We will be looking for an image that shows an obvious mood of your human subject through the use of lighting techniques and compositional techniques. Lighting techniques may be from natural and/or artificial sources. Compositional techniques include: the Rule of Thirds, Distance, Camera Angle, Line Dominance, Framing, and Balance.

C. Symbolic Still-life (1)

We expect to see an image that portrays an intentional grouping of objects that represents your life. It is important to include a range of object sizes and forms, textures, and a mixture of light, dark, and reflective objects. Demonstrate your knowledge of effective composition, ability to use a full range of values, ability to use lighting techniques. We will be looking for emphasis on light and shadow through effective burning/dodging.

A. Architectural Detail (1)

We will be looking for an image of an architectural element which demonstrates and intentional use of camera angle and line dominance. The composition should include an enlarged detail of a part of architecture. The image should include a full range of values to emphasize depth, form, and detail. We expect to see effective use of cropping.

Portfolio Part II (6 Artworks)

Student-Selected Works that show self-motivation

In addition to the (4) "Required Areas of Focus" artworks outlined in Part I, you must bring (6) additional works that you have completed at home, in school, or in private classes. Portfolio submissions may be realistic, abstract, and/or non-objective works. All portfolio selections must show neatness in craftsmanship. All portfolio selections must be the original works. Be prepared to discuss your use of the compositional techniques as well as the art elements and principles of design.

Portfolio Part III (Sketchbook)

In addition to the (10) required artworks for your portfolio submission, you may bring a sketchbook. During the review of the works you may be asked to tell why you picked these particular works, what you wanted to communicate with these works, and other relevant questions.

