

## **Computer Graphics Portfolio Requirements:**

### **Part I (3 Artworks)**

#### **Required Areas of Focus:**

As part of your (10) piece portfolio, you must include **at least 1** from each of the following categories:

#### **A. Typography (1)**

We expect to see an original typography design featuring a famous song, poem, or quote. The design must contain at least 40 different, but related words. We will be looking for a variety of fonts, sizes, fill and stroke settings, colors, and values.

#### **B. Self Portrait Logo (1)**

We will be looking for an original, color logo that describes you and your personality.

We expect to see your initials and/or your name as the dominant element. In your logo design, include a self-created symbol or a self-created graphic that expresses your personality.

#### **C. Computer Manipulated Landscape Painting (1)**

We expect to see an original landscape photograph manipulated in Photoshop to make it have a hand-painted appearance. The completed computer image must show depth (foreground, middleground, and background), it must have various colors and values, the brush strokes are short and appropriate direction, and all shadows and highlights represented. We will want to see the original photograph to assure accuracy and originality.

### **Portfolio Part II (7 Artworks)**

#### **Student-Selected Works that show self-motivation**

In addition to the (3) "Required Areas of Focus" artworks outlined in Part I, you must bring (7) additional works that you have completed at home, in school, or in private classes. Portfolio submissions may be realistic, abstract, and/or non-objective works. All portfolio selections must show neatness in craftsmanship. All portfolio selections must be the original works.

### **Portfolio Part III (Sketchbook)**

In addition to the (10) required artworks for your portfolio submission, you may bring a sketchbook. (Anime may be included in the sketchbook, but bring no more than (2) additional examples of Anime.) During the review of the works you may be asked to tell why you picked these particular works, what you wanted to communicate with these works, and other relevant questions.