

Ceramics Portfolio Requirements:

Part I (5 Artworks)

Required Areas of Focus:

As part of your (7) piece portfolio, you must include **at least (1)** from each of the following categories:

A. Pinched Form (1)

We will be looking for a form made out of any type of kiln fired clay, using the pinch technique. We expect to see thin, even walls, strong & disguised seams, a neat and clean all-over appearance of the form. This pinched form must show originality and creativity. This form must be glaze fired.

B. Coiled Form (1)

We will be looking for a form, made out of any type of kiln fired clay, using the coil technique. We expect to see even coils if coils are exposed, as part of the form's design. We expect to see expert use of craftsmanship of clay: even walls, clean & smooth bottom, free of cracks, control of form through asymmetrical or symmetrical balance, and strong & disguised seams. This coiled form must show originality and creativity. This form must be glaze fired.

C. Slab Form: Stiff slab or Soft Slab (choose 1) Stiff Slab examples may include: a lidded form, birdhouse, architectural model, relief tile, mosaic Soft Slab examples may include: molded forms, such as a mask, platters, bowls, mugs

We will be looking for a form, made out of any type of kiln fired clay, using either a stiff slab technique or a soft slab technique. We expect to see thin, even walls, strong & disguised seams, and a neat & clean all-over appearance of the form. This slab form must show originality and creativity. This form must be glaze fired.

D. Sculpted Form: Animal or Figurative (choose 1)

We will be looking for an animal or a figure, made out of any media. We should be able to recognize the subject, whether portraying a realistic or a stylized approach. We expect to see accurate use of proportion and actual texture within the form. We expect to see a neat and clean all-over appearance of the form. This sculpted form must show originality and creativity.

E. Functional Form: Hand-built Form or Wheel-Thrown Form (choose 1)

We will be looking for a form, made out of kiln-fired clay, that can be used for a specific purpose. We expect to see thin, even walls, strong & disguised

seams, and a neat & clean all-over appearance of the form. This form must show originality and creativity. This form must be glaze fired.
(Examples of hand-built and wheel-thrown functional forms include, but are not limited to: mug, plate, platter, bowl, pitcher, or a teapot)

Portfolio Part II (2 Artworks) Student-Selected Works that show self-motivation

In addition to the (5) "Required Areas of Focus" artworks outlined in Part I, you must bring (2) additional works that you have completed at home, in school, or in private classes. Portfolio submissions may be realistic, abstract, and/or non-objective works. All portfolio selections must show neatness in craftsmanship. All portfolio selections must be the original works.