

## **1st YEAR ACADEMY STUDENTS**

### **ADVANCED 2D ART 1 (1 Credit)**

**291110      1      Grades 10-12**

In this course, students will design and produce a wide variety of advanced art works in all phases of drawing and painting, advancing their personal artistic vision and style. Students will study a variety of artists from different cultures and time periods. Students will apply and be able to discuss the elements of art and design, as well as aesthetic criteria when critiquing art work. Assignments will provide an opportunity for students to develop a quality portfolio for use in pursuing college and university study. There will be virtual visits by professional artists, the exploration of art careers, virtual gallery and studio tours, and virtual group art shows. Art works are to be maintained in a portfolio and idea sketches, handouts, notes, and written critiques and self-evaluations will be organized in an artist's journal/sketchbook. Course fees apply.

### **ADVANCED 3D ART 1 (1 Credit)**

**293200      1      Grades 10-12**

In this course, students will develop and explore the multi-faceted theories, art movements, and applications of creating 3-dimensional art. Students will build upon previous knowledge of the elements and principles of design to incorporate the components within the creation of their personal artworks. Students will explore and apply traditional and non-traditional media in their projects. They will research, develop, and create individual and group projects in relation to the artist and/or movements within the syllabus. They will study and apply safety procedures as stated in OSHA/MOSHA regulations. Assigned projects will provide an opportunity to develop personal artistic vision and style and to produce a quality professional portfolio for use in pursuing college and professional application. The course will challenge students to expand their personal and individual vision through independent study. Course fees apply.

### **ADVANCED COMPUTER GRAPHICS 1 (1 Credit)**

**294100      1      Grades 10-12**

In this course, students will draw, design, and print a variety of computer-generated color graphics using software programs based on emphasis determined by instructor and student. Students will experience advanced lessons/techniques to increase their knowledge, and all projects must illustrate the extra time, care of quality, and the depth of the programs. Emphasis of study include: Advanced Animation/3-D Design, Adobe Illustrator and Photoshop, Commercial Art Studies, Artistic Creation, and Video Studies. A sketchbook and an art portfolio to collect artworks and a reasonable course fee are required.

### **ADVANCED DIGITAL PHOTOGRAPHY 1 (1 Credit)**

**291180      1      Grades 10-12**

This course will allow students to challenge their degree of technical proficiency with the use of a manual and/or digital camera, digital photography software, and/or exploration of darkroom equipment to expand and create their personal artistic vision and style. Students will explore technological advances in photography, as well as photograph, develop, and print a wide variety of quality photographic artworks. Students study photographic history, the elements of art and principles of design, and apply aesthetic criteria when critiquing artwork. Assignments provide students an opportunity to develop a quality professional portfolio for use in pursuing college and professional development. In addition, they work on increasingly more individual and independent projects to expand their personal and individual vision. This course will offer students a basis for pursuing studies in design and commercial photography, portraiture, fine art, and photojournalism. A 35mm SLR camera with manual controls, a reasonable course fee, and other supplies as needed are required.

**JOURNEYS THROUGH ART STYLES 1 (1 Credit)****297100      1      Grades 10-11**

This course offers an overview of the chronological development of art forms from ancient times through the modern world with emphasis placed on content, terminology, design, and style. Working with slides, notes, research, and supplementary texts and materials, students will be able to identify, analyze, interpret, and evaluate selected artworks. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. A notebook and studio materials are required.

**AP STUDIO ART 1 (1 Credit)****293141      1      Grades 10-12**

This course is designed for highly motivated students who are seriously interested in the study of art. AP Studio Art demands significant commitment to the investigation of the formal and conceptual issues relating to the Elements of Art and Principles of Design. The final assessment for AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. AP portfolios are assessed on quality of Selected Works and Sustained Investigation of materials, processes, and ideas. The student's work should reflect these two areas of concern: quality and sustained investigation through a 15 piece body of work. Since this course is a rigorous introduction to college studio art courses, students will need to work outside the classroom, maintain a sketchbook or a journal, and participate in ongoing group and individual critiques. By signing up for this AP course, students agree to submit the associated AP final portfolio. The 2-D Design Portfolio may include graphic design, typography, digital imaging, collage, mixed media, painting, drawing or photography. The Drawing Portfolio may include both abstract and observational drawings in any media. More focus is placed on use of mark-making than in AP Studio Art: 2-D Design. In the 3D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface. Students are able to show an enduring understanding of 3-D design through any three dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, ceramics, glass work, assemblage and 3-D fabric/fiber arts. All students will create a digital portfolio of their artwork that may be used for college admissions. Course fees apply.

**VISUAL ARTS THESIS 1 (1 Credit)****297120      1      Grades 10-12**

This research driven course is designed to provide all AFA Visual Art students with an understanding of how to document, practice, experiment, and revise their art making. Students will learn to formulate questions based on their own experience and ideas, and guiding questions should be documented and further developed by students throughout their art making. Through process documentation, students will gain new insights and learning on a wide range of subject matters. Students will also make connections and interconnections, ask and answer new research questions, explore old research questions in new ways, and build an understanding across similarities and differences. From their process documentation of thinking and making, students will be required to select images and writing to include in their final AP Portfolio. A sketchbook is required.

## **2nd YEAR ACADEMY STUDENTS**

### **ADVANCED 2D ART 2 (1 Credit)**

**291120      2      Grades 11-12**

In this course, students will continue to design and produce a wide variety of advanced art works in all phases of drawing and painting, advancing their personal artistic vision and style. Students will study a variety of artists from different cultures and time periods. Students will apply and be able to discuss the elements of art and design, as well as aesthetic criteria when critiquing art work. Assignments will provide an opportunity for students to develop a quality portfolio for use in pursuing college and university study. There will be virtual visits by professional artists, the exploration of art careers, virtual gallery and studio tours, and virtual group art shows. Art works are to be maintained in a portfolio and idea sketches, handouts, notes, and written critiques and self-evaluations will be organized in an artist's journal/sketchbook. Course fees apply.

### **ADVANCED 3D ART 2 (1 Credit)**

**293210      2      Grades 11-12**

In this course, students will continue to develop and explore the multi-faceted theories, art movements, and applications of creating 3-dimensional art. Students will build upon previous knowledge of the elements and principles of design to incorporate the components within the creation of their personal artworks. Students will explore and apply traditional and non-traditional media in their projects. They will research, develop, and create individual and group projects in relation to the artist and/or movements within the syllabus. They will study and apply safety procedures as stated in OSHA/MOSHA regulations. Assigned projects will provide an opportunity to develop personal artistic vision and style and to produce a quality professional portfolio for use in pursuing college and professional application. The course will challenge students to expand their personal and individual vision through independent study. Course fees apply.

### **ADVANCED COMPUTER GRAPHICS 2 (1 Credit)**

**294110      2      Grades 11-12**

In this course, students will continue to draw, design, and print a variety of computer-generated color graphics using software programs based on emphasis determined by instructor and student. Students will experience advanced lessons/techniques to increase their knowledge, and all projects must illustrate the extra time, care of quality, and the depth of the programs. Emphasis of study include: Advanced Animation/3-D Design, Adobe Illustrator and Photoshop, Commercial Art Studies, Artistic Creation, and Video Studies. A sketchbook and an art portfolio to collect artworks and a reasonable course fee are required.

### **ADVANCED DIGITAL PHOTOGRAPHY 2 (1 Credit)**

**291190      2      Grades 11-12**

This course will allow students to continue challenging their degree of technical proficiency with the use of a manual and/or digital camera, digital photography software, and/or exploration of darkroom equipment to expand and create their personal artistic vision and style. Students will explore technological advances in photography, as well as photograph, develop, and print a wide variety of quality photographic artworks. Students study photographic history, the elements of art and principles of design, and apply aesthetic criteria when critiquing artwork. Assignments provide students an opportunity to develop a quality professional portfolio for use in pursuing college and professional development. In addition, they work on increasingly more individual and independent projects to expand their personal and individual vision. This course will offer students a basis for pursuing

studies in design and commercial photography, portraiture, fine art, and photojournalism. A 35mm SLR camera with manual controls, a reasonable course fee, and other supplies as needed are required.

### **ADVANCED PLACEMENT ART HISTORY 1 (1 Credit)**

**293131      1      Grades 11-12**

This course gives students the opportunity to explore in depth the history of art from Paleolithic to Contemporary and to prepare them for the AP Art History Exam (offered through College Board) in May. Through readings, research, slides, videos, and virtual museum visits, students will view significant artworks from around the world. Writing skills will be important in the description, analysis, and comparison of these works. Students are encouraged to keep a notebook to record class discussions on significant historical events, art periods/styles, specific artworks, and issues/themes that connect these artworks. AP Exam fees apply.

### **ARTT 104-THE HISTORY OF ART: PREHISTORIC TO EARLY RENAISSANCE (3 College Credits)**

**FCC Dual Enrollment      Grades 11-12**

Offered only during the fall semester, this FCC dual enrollment course surveys the major developments in painting, sculpture and architecture from prehistoric times to the Italian Renaissance. Students explore multi-cultural diversity through the study of the history of civilization, religion, myth, literature, politics and the human condition as manifested in the visual arts. A visit to an art museum is required. Placement test and enrollment fees apply.

### **ARTT 105-THE HISTORY OF ART: RENAISSANCE TO MODERN (3 College Credits)**

**FCC Dual Enrollment      Grades 11-12**

Offered only during the spring semester, this FCC dual enrollment course surveys the major developments in painting, sculpture and architecture from the Italian Renaissance to the present. Students explore multi-cultural diversity through the study of the history of civilization, religion, myth, literature, politics and the human condition as manifested in the visual arts. A visit to an art museum is required. Placement test and enrollment fees apply.

### **AP STUDIO ART 2 (1 Credit)**

**293141      2      Grades 10-12**

This course is designed for highly motivated students who are seriously interested in the study of art. AP Studio Art demands significant commitment to the investigation of the formal and conceptual issues relating to the Elements of Art and Principles of Design. The final assessment for AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. AP portfolios are assessed on quality of Selected Works and Sustained Investigation of materials, processes, and ideas. The student's work should reflect these two areas of concern: quality and sustained investigation through a 15 piece body of work. Since this course is a rigorous introduction to college studio art courses, students will need to work outside the classroom, maintain a sketchbook or a journal, and participate in ongoing group and individual critiques. By signing up for this AP course, students agree to submit the associated AP final portfolio. The 2-D Design Portfolio may include graphic design, typography, digital imaging, collage, mixed media, painting, drawing or photography. The Drawing Portfolio may include both abstract and observational drawings in any media. More focus is placed on use of mark-making than in AP Studio Art: 2-D Design. In the 3D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface. Students are able to show an enduring understanding of 3-D design through any three dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, ceramics, glass work, assemblage and 3-D fabric/fiber

arts. All students will create a digital portfolio of their artwork that may be used for college admissions. Course fees apply.

### **VISUAL ARTS THESIS 2 (1 Credit)**

**297130      2      Grades 11-12**

This research driven course continues to provide all AFA Visual Art students with an understanding of how to document, practice, experiment, and revise their art making. Students will learn to formulate questions based on their own experience and ideas, and guiding questions should be documented and further developed by students throughout their art making. Through process documentation, students will gain new insights and learning on a wide range of subject matters. Students will also make connections and interconnections, ask and answer new research questions, explore old research questions in new ways, and build an understanding across similarities and differences. From their process documentation of thinking and making, students will be required to select images and writing to include in their final AP Portfolio. Course fees apply.

## **3rd YEAR ACADEMY STUDENTS**

Graduation Requirement (1 Credit)

Students may choose to take their senior year English credit or another course necessary for graduation.

### **AFA CAPSTONE EXPERIENCE (1 Credit)**

**663502      Grade 12**

The capstone experience may be connected to the mentor/internship; a research project; a career-related project; an arts, media or information resource design portfolio; the preparation and performance at a competition/festival/exhibition; or leadership of a school/community initiative. The capstone experience must be planned and approved in accordance with a teacher mentor and/or business partner upon completion of the application. Students must complete and submit an Application a Capstone Experience Description and a Capstone Experience Agreement. Capstone experiences will be assessed by the mentor teacher, and/or a small group consisting of academy leaders, teachers and/or professionals from the community.

### **MENTOR/INTERNSHIP (1 Credit)**

**663501      Grade 12**

In this course, students explore career opportunities that they may consider studying in a post-secondary setting. Students are placed for one semester with adult mentors to explore the responsibilities, benefits, advantages, and disadvantages of a career choice. The AFA Coordinator and the classroom instructor serves as a conduit between the school and internship site. Each student will be paired with a faculty advisor. An approved project is completed during the internship and requires the demonstration of both oral and written communication skills.

### **THEORIES AND PRACTICES IN CONTENT (1 Credit)**

**663500      Grade 12**

In this course, students complete final studies in selected disciplines of their focus area and complete projects and tasks that prepare the student for the post-secondary experience. Project based learning takes place with the guidance of the instructor and should demonstrate an understanding of current trends, opposing viewpoints, career pathways, and best practices of the selected topics through research, collaboration, interaction with professionals, field study, and presentations. Artifacts from projects and current issues in the arts will be addressed through regular discussion groups with other third year AFA students.

**ADVANCED 2D ART 3 (1 Credit)****291121      3      Grade 12**

This course is offered to provide students the opportunity to explore special talents or interests in their art form/media of choice. Students will work with their AFA visual art instructor to set personal learning goals and to determine the type of project or learning experience they would like to pursue. The creative projects, including research and design, are supervised on an individual basis which fall outside the scope of formal courses.

**ADVANCED 3D ART 3 (1 Credit)****293220      3      Grade 12**

This course is offered to provide students the opportunity to explore special talents or interests in their art form/media of choice. Students will work with their AFA visual art instructor to set personal learning goals and to determine the type of project or learning experience they would like to pursue. The creative projects, including research and design, are supervised on an individual basis which fall outside the scope of formal courses.

**ADVANCED COMPUTER GRAPHICS 3 (1 Credit)****294120      3      Grade 12**

This course is offered to provide students the opportunity to explore special talents or interests in their art form/media of choice. Students will work with their AFA visual art instructor to set personal learning goals and to determine the type of project or learning experience they would like to pursue. The creative projects, including research and design, are supervised on an individual basis which fall outside the scope of formal courses.

**ADVANCED DIGITAL PHOTOGRAPHY 3 (1 Credit)****291191      3      Grade 12**

This course is offered to provide students the opportunity to explore special talents or interests in their art form/media of choice. Students will work with their AFA visual art instructor to set personal learning goals and to determine the type of project or learning experience they would like to pursue. The creative projects, including research and design, are supervised on an individual basis which fall outside the scope of formal courses.

**ADVANCED PLACEMENT ART HISTORY 2 (1 Credit)****293132      2      Grade 12**

*Prerequisite: Completion of AP Art History 1 and the AP Art History Exam, or completion of ARTT 104 and ARTT 105*

This course introduces students who are interested in further pursuing Art History to the concept of humanities. Students will learn and comprehend the different elements of music, art, dance, drama, and literature and how they apply within different stylistic periods. Periods that will be studied are chronological in arrangement, beginning with prehistory and continuing through the modern era. Students will broaden their understanding of these topics through daily participation in lecture and discussion, group and individual projects, activities, independent research, and presentations.